

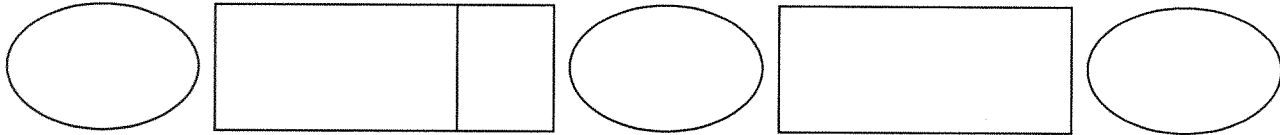
# Liturgy: Yesterday, Today, Tomorrow

## Session 8

### *The Entrance, Preparation, and Distribution*

1. Answer these questions by filling in the blocks and ovals below:

- a. What are the two basic structures of the liturgy?
- b. What brings those two basic structures together (what is the hinge)?
- c. What are the three times of *movement* that are included in the historic liturgy of the Church?



2. In summary, the \_\_\_\_\_ prepares us, the \_\_\_\_\_ emphasizes that preparation, and invites us now to the \_\_\_\_\_.
3. What changes took place with the Edict of Constantine in A.D.313 that resulted in the liturgy becoming more complex? \_\_\_\_\_
  - a. Where did the money come from to build churches? \_\_\_\_\_
  - b. What size churches did Christians choose to build? \_\_\_\_\_
  - c. If you could choose the perfect size congregation, how many people would worship at that church each week? \_\_\_\_\_ Why that size? \_\_\_\_\_
4. What is the name of an early Christian or medieval church having a nave, two or four aisles, one or more semi-circular vaulted apses, and open timber roofs? \_\_\_\_\_
5. When Christians set out to build churches, which of the following did they choose because they felt it best met their needs?
  - a. A throne room, where royal business took place.
  - b. A courtroom, where legal business took place.
  - c. A market place, where commerce took place.
6. When Christians, over an hour or so, were gathering in these newly constructed churches, what began to take place? \_\_\_\_\_

7. Entrance Rite:

- a. What *form*, from the pagan world, did the pastors use to enter the church? \_\_\_\_\_
- b. In what *two* ways did they get the attention of the people? \_\_\_\_\_
- c. What *two* hymns became associated with the Entrance Rite:
  - i. (Matthew 20:30-31) \_\_\_\_\_ Explain how this hymn relates to the pagan world: \_\_\_\_\_
  - ii. (Luke 2:14) \_\_\_\_\_
    1. Who is *named* in this hymn: \_\_\_\_\_
    2. What is the *focus* of this hymn: \_\_\_\_\_
    3. What is the *purpose* of this hymn: \_\_\_\_\_
- d. What brought the Entrance Rite to a conclusion? \_\_\_\_\_

8. Preparation Rite:

- a. Preparation for what? \_\_\_\_\_
- b. What was sung as the bread and wine were brought in? (Is. 6; Ps. 118) \_\_\_\_\_
- c. How are the Kyrie and Sanctus related? \_\_\_\_\_

9. Rite of Holy Communion Distribution:

- a. What was sung *first* as people came forward to receive? (John 1:29) \_\_\_\_\_
- b. What is related to the Agnus Dei in the Entrance Rite? \_\_\_\_\_ Why? \_\_\_\_\_

10. Name the “ordinaries” that were mentioned today: \_\_\_\_\_  
The ordinaries are our \_\_\_\_\_, our \_\_\_\_\_ to the \_\_\_\_\_ that God distributes to us during the \_\_\_\_\_ and \_\_\_\_\_ portions of the Divine Service.

11. Next week we will study the continuity between the \_\_\_\_\_ Liturgy and our \_\_\_\_\_ liturgy.